Broadview Sports and Recreation Precinct / Yarnta Tutu yarta

Play-space Upgrade

Call for Expressions of Interest from Artists/Artist Teams

Expressions of Interests are due
20 April 2020 - 5pm
The following outline and Artist Brief is an invitation to artists to submit an Expression of Interest (EOI) for City of Prospect’s new public art opportunity ’Broadview Sports and Recreation Precinct/ Yarnta Tutu yarta Play-space upgrade’. Interested artists should use the information contained here to register their interest in being considered for this exciting public art project.

**INTRODUCTION**

City of Prospect’s Strategic vision to 2020 is People, Place, Prosperity – Great Prospects

<table>
<thead>
<tr>
<th>PLACE: LOVED HERITAGE, LEAFY STREETS, FABULOUS PLACES</th>
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<tbody>
<tr>
<td>STRATEGY 2.2 Loved parks and places</td>
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<tr>
<td>OUTCOME</td>
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<td>2.2.4 Public art across the City that inspires and delights community and visitors</td>
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<td>TARGET</td>
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<td>1. High levels of feedback (reaction) to new installations of public art.</td>
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City of Prospect has a long and proud tradition of community and public art, and has over the years encouraged all forms of permanent and temporary public art throughout the City. Along with a strong tradition of community activities and events for the enjoyment of local residents, public art also benefits local businesses and helps foster community pride and creativity.

The name "Prospect" was chosen soon after 1836 because of the beautiful "prospect" the locality presented, described as "... being well timbered, with waving gum and shady trees." The suburbs covered by City of Prospect include all or parts of Collinswood, Medindie Gardens, Fitzroy, Prospect, Ovingham, Thorngate, Broadview, Nailsworth, and Sefton Park.

City of Prospect is an inner urban community of approximately 21,000 people and is regarded as a leader in community engagement and development through innovative and creative events and activities. The City warmly embraces its community, its history, and the creativity of its people. It offers a welcoming and vibrant atmosphere that is demonstrated through an annual program of exhibitions, events and festivals that are eagerly anticipated and where the whole City comes together to celebrate.
Broadview Sports and Recreation Precinct/ Yarnta Tutu yarta Play-space upgrade - Public Art theme requirements

Three themed bespoke public artworks are sought for integration into the Play-space upgrade.

Each artwork has been designated a theme and location.

1. ‘Cricket’ theme located at the Play-space entrance
2. ‘Australian Rules football’ theme cubby house located in sandpit
3. ‘Tennis’ theme located in the nature play area near lookout

The Play-space concept design is derived from the ideation of ‘sport movement’. Artist/s should consider a series of artworks that follow this concept while also pursuing their own interpretation of the themes. Considerations of entrapment, fall height, splinters and visibility of children from all directions are a major consideration of all artworks, however especially the Australian Rules football cubby house sculpture.

The Play-space is specified as a regional level playground to serve a wide range of age groups. The upgraded Play-space will separate the intended age group into 3 sections. The sandpit with sand-play equipment and the cubby house artwork will focus on toddler play. A basket swing and hill slide will be included for children, and a skate cableway, trampoline and climbing structure for teenagers.

Council’s preference for the 3 bespoke artworks is to support the overall Play-space design and aid in attracting more visitors to Prospect. It is envisaged that artworks commissioned for the Play-space will express a local sense of identity and enhance the user experience.

AIM

The aim of the Play-space upgrade is to surprise, delight and inspire the local community and visitors of Prospect and those who live or work in the inner, northern and adjoining Council areas. We are seeking artists/artist teams to explore and consider how art can engage within a significant high profile public space.

The selected public art installation will add social value, activate, and respond to the site.

OBJECTIVES

City of Prospect is seeking to commission an artist/artists’ team to create three innovative, original and permanent public artworks of high artistic merit, considerate of place, for the Play-space upgrade.

The selected artworks will be:
- located in three separate locations within the Play-space;
- be bespoke and child friendly; and
- reference three sports played on or near the main oval at the precinct - Australian Rules football, Cricket and Tennis.
The installation of high-quality contemporary public artwork, integrated within the Play-space will complement the location and play a major part in enhancing the public experience and local pride in this vital community space.

The inclusion of bespoke public art within the Broadview Sports and Recreation Precinct / Yarnta Tutu yarta, Play-space Upgrade is designed to deliver on Councils Strategic Plan to 2020, to deliver public art across the City that inspires and delights the community and visitors, and that high levels of feedback (reaction) to new installations of public art is achieved.

The following objectives represent broad considerations that new public art in Prospect should respond to:

- create a new, interesting and thought provoking experience for locals and visitors;
- encourage considered conceptual based artwork that enters into a dialogue with the Play-space design;
- develop a bespoke artwork that will be culturally significant over time;
- use public art to informally market our area and community, drawing people back through the curiosity and intrigue the works evoke;
- explore thought provoking concepts and embrace scale and a variety of materials.
SITE/SITE DIMENSIONS

The Broadview Sports and Recreation Precinct/ Yarnta Tutu yarta Play-space is situated on McInnes Ave. Broadview, adjacent to and integrated with the oval and adjacent running track.
The location of artworks are marked below.
1. ‘Cricket sculpture’ near Play-space entrance
2. ‘Football cubby house’ in sandpit
3. ‘Tennis sculpture’

Selected artist/artists’ team will be required to discuss limitations for the artwork i.e. safe material selections, falling heights, entrapment issues, site lines etc. with the Project Team before developing concepts.

The artist/artists’ team will be commissioned to create three artworks that deliver a fun and original experience for our Play-space users.
THE ARTWORK

Concept

This is an opportunity for an artist/artists’ team to collaborate with City of Prospect staff in developing a bespoke innovative Play-space within the vibrant City of Prospect.

The public artwork will significantly contribute to and enhance the new Play-space and will provide public art that inspires and delights our community and visitors alike. The artist/artists’ team will be invited to exercise their artistic expression and creativity in response to the Play-space design and the three sporting disciplines of cricket, Australian Rules football and tennis.

The artworks will:
- be high-quality, innovative, original work with high artistic merit;
- be work that enhances the public experience of contemporary art;
- be reflective and responsive to the location;
- balance bespoke public art with the user experience; and
- create a strong sense of place.

The artist/artists’ team will need to work within the restrictions and limitations imposed by the site and the required themes.

The artist/artists’ team selected through the EOI process to develop design concepts will be required to meet on-site with relevant members of the Project Team.

The final selected artist/artists’ team will be required to coordinate with the Project Team whilst undertaking the detailed design development.

City of Prospect regards as highly desirable the involvement of local fabrication and installation industries, where relevant.

Target audience

- children/residents
- children/visitors

Ambience of the works

- to be visually appropriate and relevant to the site
- to be of a scale relevant to the site

Materials

The work will:
- be made of durable, robust, high-quality, low-maintenance materials;
- be easily cleaned;
- meet all relevant safety standards especially those regarding children;
- be made of textures, finishes and colours that add to the Play-space design;
- be mindful of sustainability with respect to the environment.
Practical considerations including maintenance

The successful artist/artists’ team at handover will be required to provide an extensive Maintenance Manual for the life of the works.

The artist/artists’ team will be required to provide a one (1) year warranty period for workmanship and materials from day of handover.

The work will:
• require minimal ongoing maintenance;
• comply with the requirements made by Council’s City Wide Public Art Roundtable (CWPAR) and Play-space Project Team;
• comply with all relevant Australian Standards and building codes specifically those relating to Play-spaces;
• have a minimum lifespan of 10 years;
• need to consider long-term maintenance requirements and costs;
• be a lasting addition to the significant public art assets of the City of Prospect;
• be sensitive to Aboriginal and Torres Strait Islander cultures, particularly local Kaurna culture;
• be sensitive to the full diversity of cultures living in the area.

City of Prospect as the commissioner of the work has ongoing responsibility for the maintenance and care of the artwork.
STAKEHOLDERS
City of Prospect

Council is the commissioner of the work.

Broadview Sports and Recreation Precinct / Yarnta Tutu yarta engagement

Council has undertaken extensive community consultation in the development and implementation of the Play-space upgrade. Recognised as a creative community and a leader in community and public arts, City of Prospect will continue to build relationships and agreements with key stakeholders of the precinct.

BUDGET

$1,000 (GST exclusive) per artist/artists’ team is available for three selected artists/artist teams to undertake concept design development.

The total project budget for the selected concept design is $30,000 (GST exclusive).

The budget of $30,000 includes all costs associated with the design development, consultation, fabrication and installation of the 3 works. Such costs may include materials, engineering, lighting, site preparation and restoration, equipment hire, transportation and artist/artists’ team fees.

It should be noted that the total available budget is the only allocation available towards the fabrication and realisation of the project.
**DRAFT Expenditure breakdown**

<table>
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<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Final Design Development</td>
<td>$5,000</td>
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<tr>
<td>Commission Agreement</td>
<td>$15,000</td>
</tr>
<tr>
<td>Preparation for installation of works</td>
<td>$7,000</td>
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<tr>
<td>Sign off and hand over to City of Prospect</td>
<td>$3,000</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$30,000 (plus GST)</strong>*</td>
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**TIMELINE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Process</th>
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<tbody>
<tr>
<td>3 April 2020</td>
<td>Call for Expression of Interest</td>
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<tr>
<td>20 April 2020 - 5pm</td>
<td>Expression of Interest deadline</td>
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<tr>
<td>Week commencing 20 April 2020</td>
<td>Expression of Interest assessment. Selection of 3 x artists/artists’ teams</td>
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<tr>
<td>Week commencing 27 April 2020</td>
<td>Site Briefing with Project Team and 3 x artists/artists’ teams</td>
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<tr>
<td>Week commencing 25 May 2020</td>
<td>Concept Design Presentations x 3 artists/artists’ teams. Final selection of 1 artist/artists’ team</td>
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<tr>
<td>Week commencing 8 June 2020</td>
<td>Final Design Development Presentation</td>
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<tr>
<td>Week commencing 8 June 2020</td>
<td>Finalisation of Commissioning Agreement with selected artist/artists’ Team</td>
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<tr>
<td>Week commencing 21 September 2020</td>
<td>Artwork installations commence</td>
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<tr>
<td><strong>25 September 2020</strong></td>
<td>Artwork installations complete/Handover</td>
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**EXPRESSIONS OF INTEREST**

Expressions of Interest shall include:
- a written response to the project (maximum one page) including confirmation of availability within project timeline;
- resume (maximum two pages per artist);
- examples of relevant previous work (minimum of 5 and maximum of 10 images – in electronic format -jpeg);
- image list (include details of materials, dimensions, location, commissioner, collaborative partners);
- names of 2 referees.

Assessment Criteria:
- artistic merit as evidenced in the visual material provided;
- demonstrated ability to work on significant public artwork projects;
- demonstrated ability to work within timelines and budget;
- ability to develop concepts and communicate ideas;
- availability to work within the project timeline;
- experience with materials of relevance to the required project outcomes.

The successful artist/artists’ team is required to supply a Certificate of Currency confirming Public Liability Insurance cover ($20 million) before project commences.

**APPROVAL PROCESS**

All EOI’s submitted between the periods 3–20 April 2020 will be assessed by City of Prospect’s Project Team.

EOI’s will be assessed against the aims and objectives of the Play-space development.

Successful EOI artists will be contacted by email and will need to sign a Concept Design Agreement.

**PROJECT REQUIREMENTS**

Three specific themes are a requirement (Cricket, Australian Rules football and Tennis) in relation to the three artistic responses imagined by selected artist/artists’ team.

A common sense approach is expected and the following requirements have been set:
- public art works will not be profane, racist, sexist or incite extremist views or responses;
- public art works will be able to be installed without damage to the site;
- public art works will not interfere or prevent the existing function of the site;
- public art works will not endanger or injure any members of the public, either directly or indirectly.
LODGERMENT OF EOI - BY MONDAY 27 APRIL 2020, 5pm

Expression of Interest must be submitted via email in digital form marked to the attention of:

Edward James  
Public Art Coordinator  
City of Prospect  
E admin@prospect.sa.gov.au  
P 8342 8175

Late submissions will not be accepted.

The Council reserves the right to vary, abandon or suspend the EOI process at any time, at its discretion.

Please note that design concepts are not being called for at this stage

CONTACT

For further information, please contact:

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