

CITY OF

Prospect

MAGAZINE

www.prospect.sa.gov.au

SUMMER 2017



'TIS THE
SEASON

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HAVE YOUR SAY

This is your community magazine and you are encouraged to send story ideas and photographs for consideration for publication in future editions of Prospect Magazine via email admin@prospect.sa.gov.au

ENQUIRIES

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Opinions in this paper may not be those of the Editorial team or City of Prospect.

WELCOME TO SUMMER



Hello everyone. With summer almost here it is time for getting out and about and enjoying all there is to offer in and around our wonderful City – that’s our theme for this issue of Prospect Magazine.

It’s also a time when the pace of Council’s critical projects picks up as staff progress them from planning to delivery. This kicked off with our first major event of the season – the Prospect Spring Fair held at Broadview Oval, which will be followed by the fabulous Tourrific Street Party on 15 January 2018. There will also be music and social activity with ‘Vibes in Vine’, a regular Friday feature in Vine Street Plaza next to our Town Hall throughout the warm nights of summer.

Perhaps getting out and about means visiting our art gallery, experiencing Prospect’s revamped cycling trail on Braund Road, joining a craft or local history group, anything social that breaks the routine. Additionally, there is much excitement about the opening of the Palace Nova cinema, which offers entertainment choices to residents of all ages.

For some people, however, getting out of the house isn’t easy; even shopping can be a challenge. That’s why your Council offers a number of services you can access, whether it’s a market trip or a community lunch, or one of our day-trip experiences. If you wish to hop aboard City of Prospect’s Community Bus for the shopping run, call us for door to door pickup and drop off. If you

That’s why your Council offers a number of services you can access, whether it’s a market trip or a community lunch, or one of our day-trip experiences.

have mobility issues and depend on a walking frame, wheelchair or gopher to get around, we’ll be happy to drive and assist you too, and only ask a gold coin donation for this fantastic service.

While we’re talking summer and hot days ahead, it’s also important to think about your health when the mercury rises too – read the article inside for advice on keeping safe in extreme temperatures, and remember to check on elderly neighbours to make sure they are okay.

Cate Hart, Chief Executive Officer

WHAT HAPPENS TO OUR SERVICES DURING CLIC CONSTRUCTION?

The Civic Centre at 128 Prospect Road, Prospect will be vacated in early 2018 to allow for demolition and building of the new Community Hub, Library & Innovation Centre (CLIC) to occur.

Council services will be relocated to three sites during 2018/19:

Prospect Town Hall, 126 Prospect Road, Prospect

All Customer Services will be here in the Town Hall, including Enquiries and Council Payments, Planning and Development Services and Economic Development. Council meetings, functions and Citizenship Ceremonies will still be held here, and social events including Club5082, Commonwealth Home Support Program (CHSP) activities and general community events and meetings.

Thomas Street Centre, 1 Thomas Street, Nailsworth

Existing services will continue to operate from the centre, including the Library, Gallery, Digital Hub and Local History Group. Community-focussed activities based here, include the Community Development team, (CHSP and Volunteers) and Arts, Gallery and Events teams. The Thomas Street Centre will remain available for Council use until the end of its lease in August 2019.

Town of Walkerville Depot, Fuller Street, Walkerville

City of Prospect’s administration and infrastructure personnel, communications and depot staff will be based at this site.

We apologise for any inconvenience to our residents and clients during the transition period. Council staff will endeavour to maintain the same level of service at all times from these new locations.



CHRISTMAS 2017 CLOSURE ADVICE

The Civic Centre will close at 1pm on Friday 22nd December and will reopen at 9am on Tuesday 2nd January 2018.

Maintenance Staff will operate a skeleton crew to deliver essential services. Rapid Response & Community Safety will provide a 24/7 on-call emergency response.

Thomas Street Centre: The Library, Gallery and Digital Hub will also close during this period and reopen at 10:15am on January 2nd. The After-Hours chute will remain open for returns during the Xmas break.

Waste collection will continue over the closure period (with minor changes as follows)

- Christmas Day 2017 falls on Monday. No collection will occur on the Monday; collections will resume the next day on 26 December. As a result, collection days will be delayed by one day for this week.
- New Year’s Day 2018 also falls on a Monday. No collection will occur on the Monday; collection will be the next day, 2nd January 2018. Again, collections will move to the next day for this week.
- The collection schedule will return to normal as of 8th January 2018.

Further collection information is available via the Waste Enquiry Line on 1800 283 529.



Cover: The Prospect Spring Fair was held at Broadview Oval for the first time. With lots of new attractions, there will still old favourites like the bouncy castle. See all the pictures on page 19.

ALICE'S ACTIVE LIFE IN PROSPECT



It's hard to believe when you meet her that Alice McIvor will be 83 years of age when the summer issue of Prospect Magazine hits the streets.

A hairdresser for most of her working life, Alice lived in nearby Blair Athol for over twenty years, but now calls Prospect home.

Although her husband and many of her close friends have passed away, Alice says she is always still busy with her family, having three children of her own, four grandchildren and three great-grandchildren.

She doesn't drive, but says she's very comfortable

catching public transport and she regularly hops on a bus into town to shop or attend shows. An avid moviegoer, she enjoys watching films at the Palace Nova in Rundle Street and says she's looking forward to the new cinema complex opening here in Prospect.

Since retiring, Alice has volunteered in a number of programs, but now you will more likely find her attending Council's social activities or one of our many events. Her favourite outings are with the Lunch Group, getting out to different venues around Adelaide and the 'Out of the Square' Matinee series, especially the cabaret-style live performances held at Prospect Town Hall each month.

Alice adores musicals; she travelled interstate with her daughters to see the stage production of 'Aladdin'

earlier this year and recently went to Melbourne on her own to see 'Singing in the Rain', which she describes as an old favourite.

Alice says it's important for her to get out and about and to stay connected with the community, and that there are always free events happening somewhere in City of Prospect, especially in the Art Gallery. She also attends educational seminars that help her with health awareness, such as the 'Living Well With Arthritis' program which ran earlier in the year.

Alice is a wonderful ambassador for the programs that City of Prospect presents for our residents and a prime example of the active and engaged older citizens we have living here.



OUT AND ABOUT - CHECKING ON NEIGHBOURS

Driving around Prospect, we spotted two ladies having a chinwag over a front gate. It was a typical suburban scene, with an older woman chatting to her grand-daughter while the kids rode bikes on the footpath.

Except as we discovered, the two barely knew each other a few months ago. Irish-born Rachel Chambers is a young mum with two boys, Isaac and Oscar. Working as a nurse, she initially stopped for a chat one day when she saw her older neighbour collecting mail.

Chrystal Doll has lived in the same house at number 93 since coming to Australia as an immigrant in 1948. She says, for the first time, her age matches her house. Chrystal came to Prospect as a young post-war bride, when neither she nor her husband spoke English. 'It was difficult at first, as you can imagine. As Germans we were not very popular at the time so

it wasn't easy to make friends, but you learnt to get by. Unfortunately my husband didn't live very long, so I had to raise three young children on my own, and it was very hard' she says. 'But at the same time I've had a good life.'

Rachel says she spends a lot of time with older people in her work and loves talking with them.

'I just popped by today because I was walking to the shops with the boys and I thought I'd offer and see if Chrystal needed anything, but she's still very independent' says Rachel.

'I'm also aware it's a good thing to do, to check on older people to make sure they're okay. And I feel it's especially important in the summer months, when it gets so bleeding hot like it does here' Rachel says with a laugh.

'I think Prospect's a great community like that. My husband and I love it here and we are always on the lookout for ways to meet others. He likes getting along to some of the music sessions at Wassail's. It's got a homey feeling like some of the pubs back home, and I think Prospect could use a little more of that'.

9TH PROSPECT PORTRAIT PRIZE SETS NEW RECORDS

The Prospect Portrait Prize is back for its ninth show, with continuing support from local sponsor Terry Howe Printing. Interest in exhibiting was high and the competition was fierce!

A record 109 artists from across Australia submitted pieces, all of which showed a keen understanding of portraiture. 22 finalists were shortlisted for the exhibition, which opened on 26 November 2017.

We are delighted to announce the 22 finalists for 2017. They are: Domenico Allegretto, Margaret Ambridge, Sophie Armstrong, Kurt Bosecke, Samuel Condon, Daniel Connell, Sophie Corso, Donovan Christie, Janine Dello, Zoey Freney, Gaye Huscroft, Leah D. Jeffries, Belinda Keyte, Kathryn McGovern, Stephen Oatway, Hilton Owen, Sally Parnis, Jamie Priesz, Zorica Purlija, Lauri Smith, Paul Whitehead and Joy Wright.

The successful artists were chosen by members of the Prospect Arts Action Network (PAAN) who, through their deliberations, have put together a cohesive exhibition of contemporary approaches to portraiture. Open nationally to artists working in any medium or style, the 2017 exhibition focusses on works which demonstrate a unique artistic interpretation in their themes and execution, revealing thought-provoking aspects of the subject, whether human or animal.

As a result, the exhibition features a diverse range of portraits in painting, drawing, sculpture, photography, and digitally manipulated video image.

This non-acquisitive prize has been presented by Prospect Gallery every two years since 1999.

Through the generous donation by major sponsor Terry Howe, \$6,000 in prize money has been provided to support the awards.

This year's winner was selected by independent judge, Liz Nowell, CEO of ACE Open, and was announced at the opening.

As well as the top prize, the 'Packers' Pick' Award of \$500 is provided by Council and was the result of careful deliberations by City of Prospect's Elected Members, Council employees, and staff at Terry Howe Printing; this prize was announced at the exhibition opening.

The popular 'People's Choice' is also back for the arts-going community who like to consider what makes a good portrait and select their favourites. Voting in this category will be possible, whether in person at



Jamie Priesz Today, Now, Everyday (Red Lens) oil on canvas 140x 120cm – image courtesy of the artist

Prospect Gallery or online at www.prospect.sa.gov.au/PeoplesChoice from 26 November 2017 until 17 January 2018. The People's Choice Award, with \$1000 in prize money, will be presented at the exhibition closing on 21 January 2018.

The 9th Prospect Portrait Prize is now open at Prospect Gallery, located on the corner of Main North Road and Thomas Street, Nailsworth.

Entry is free and everyone is welcome.

 **26 November 2017 – 21 January 2018**

 **Prospect Gallery
1 Thomas Street Nailsworth SA**

 **3.00pm**

 **Free**

 **prospect.sa.gov.au/Events**



NEW MIMI MURAL

Mimi Stacey (later Mattin) lived in Prospect from around 1914, a local identity who was an amateur actress and producer of dramas and costume designer for the Adelaide Repertory Theatre.

Mimi's work in the Prospect community was recognised with the presentation of various accolades throughout her life, including a Coronation Medal and Silver Jubilee Award for Drama.

Mimi also taught drama to a group of children, students from Prospect School and St. Cuthbert's called the 'La Petite' players. The troupe presented concerts, often to raise money for charitable causes, and usually to capacity audiences at the Prospect Ozone Theatre and other venues such as St. Cuthbert's church hall in Clifton Street and around Adelaide.

Mimi has recently been immortalised in mosaics by Adelaide street artist, the secretive Tyler Mario, who prefers to remain anonymous. In his mid-30's, he chose his pseudonym because he is a 'tiler' who loves animated characters like the Mario Brothers. You can find Mimi outside BbK (Beauty by Kirsty) on the corner of Pulsford Road and Prospect Road.

Salon owner Kirsty Andersen, who has been running the business for five years, says she is very pleased to have an image of one of Prospect's characters gracing her premises, which was installed with the assistance of Council's public art funding program.



Emiko Artemis, 'enter the crystal palace the keeper 2017', 95x75cm, archival digital print.

2018 PROSPECT GALLERY EXHIBITION CALENDAR

Planning is well underway for 2018 Prospect Gallery Exhibition Calendar. One of the artists selected to showcase their artworks is Emiko Artemis. Emiko's self-portrait photographs are created using masks, costumes and landscapes that explore the interaction of body, psyche and the environment. She also creates emotive scenes that deal with issues of displacement, loss and mourning.

Other artists selected for this exciting Exhibition Calendar include:

- Charles Wasswa Rugumayo

- Ronnie Ogowang
- Colin Moore
- Suzanne Verrall
- Dani Burbrook
- Peter Lindon

The Calendar will also include an exhibition of artworks by members of the Prospect Arts Action Network (PAAN) and an exhibition of screen-printed posters held by the Prospect Local History Collection, created from 1979 to 1989 by the Prospect Community Arts Network/Studio of Ann Newmarch.

To keep informed of this exciting program please subscribe to the Prospect Gallery mailing list for further updates.

 **prospect.sa.gov.au/ProspectGallery**

TWILIGHT SESSIONS

Each Friday in February, Prospect's annual Twilight Concerts used to be one of its best kept secrets but, having been successfully running for over fifteen years, are now regarded as one of the pivotal musical events on the city's calendar.

Held in Prospect's beautiful Memorial Gardens near Prospect Oval, these free concerts are characterised by a chilled atmosphere in this gorgeous park, set away from traffic in quiet backstreets. This year, the musical themes encompass Twilight Tribute to 'The Greats', plus World Beats, Blues & Roots and Spanish Fiesta!

Gather family, friends and a picnic rug or chairs and join us to be inspired and entertained. There's lots of fun for kids too with a newly-upgraded playground, so you can relax and unwind with a drink and enjoy the balmy summer evenings. Bring your own – or enjoy the flavours of the food trucks and the pop-up VW Bar for beverages and cool cocktails.

Close to bus routes via either Prospect or Main North Roads, the gardens are disability friendly and site access is easy, with plenty of free parking nearby.

2018 FEATURED ARTISTS

Over four amazing nights in February, you'll experience a range of genres that will get you grooving. As soon as the sun sinks and the light starts to fade, our audiences – young and old – come alive and dance to the rhythms on the lawns, so come and join them!

On night one, DJ's set the scene as a prelude to one of the best voices in Adelaide, the incredible Zkye Compton-Harris and her talented band. She recently supported superstar Stevie Nicks in concert to rapturous reviews. Zkye and the band will be performing tributes to all the musical heroes the world has lost recently – Tom Petty, David Bowie, Prince, George Michael and more! Hear all the hits you know and love.

Night two brings the world of the subcontinent to your ears, with artists and sounds from around the planet. Be entertained by Indian musicians, Bortier Okoe with traditional African dancers and the Telema Bii drummers. Experience the joy and energy of many cultures all in one evening; immerse yourself in song and dance to the rhythms of life.

Night three is all about the blues, so get back to your roots with Alana Jagt's cool five piece band followed by Aaron Thomas, another five piece act dedicated to the backwater beats and spiritual essence of southern blues. The night is rounded out with Max Savage, who win more fans every time they play.

The final evening will appeal to everyone who loves to dance and live 'la vida loca' as we stage a Spanish Fiesta. DJ's will stimulate audiences with flamenco guitars, leading up to the incredible energy and passion of Soul Macumbia, who will shake and shimmy their way into your heart and body with their tempting, timeless tempos.

Offering something for every music lover, the Twilight Concerts become more popular every year.



Pick a performance according to your taste – or come every Friday night in February!

And don't forget to check all your Twilight Sessions program updates on Facebook!

Prospect Memorial Gardens, 1 Menzies Crescent, behind Prospect Oval

FREE: Every Friday in February

5:30 to 11:00pm

2nd February – The Greats Tribute

9th February – World Beats

16th February – Blues and Roots

23rd February – Spanish Fiesta



OUT OF THE SQUARE - ON HOLD FOR NOW



Over the last three years, the Events & Community Support teams at City of Prospect have brought you wonderful performers, singers and musicians in its successful 'Out of the Square' matinee and children's events.

The program has been the result of a partnership with an active network of suburban arts centres, which plans and presents the best entertainment to audiences outside Adelaide CBD, bringing shows out of the city square to you.

City of Prospect and all the people who have attended these shows have enjoyed this association immensely. Our last event will be in December as we will be temporarily losing the Town Hall venue due to

changes at the Civic Centre during construction of the Community Hub, Library and Innovation Centre.

City of Prospect's Events & Community Support teams are looking at other ways of bringing you concerts, exploring options for different venues and we will keep you updated when we have alternatives.

We are hoping that cessation of 'Out of the Square' performances will be short-lived. We hope to resume this popular program and trust you can be part of our audience when this happens.

We'll stay in touch so you stay informed about future performances. From everyone at City of Prospect, thank-you for being such great audiences and we hope to see you again soon.



COMMUNITY BUS SERVICE

Council's two community buses continue to provide a valuable service to local residents, with priority given to elderly people, particularly those without private transport options and who have difficulty using public transport, and those with disabilities or general mobility issues.

Door to door pick-up and return is offered to:

- Prospect Library (2nd Thursday of each month)
- North Park and Sefton Park Shopping Centre (Each Tuesday and Friday)
- Monthly Day Tours to popular destinations within 3 hours drive of Adelaide.

End of year closures will temporarily affect the shopping service, with the final opportunities to

complete your Christmas shopping being Tuesday 19th and Friday 22nd December. The regular service resumes on Tuesday 9th and Friday 12th January 2018.

Council's volunteers are valued by our clients and they ensure a consistently high-quality service assists older residents who use the weekly Tuesday shopping run.

Are you interested in volunteering some time to assist Council's community bus service? Contact Alison by telephone on 8342 8059 or email alison.wall@prospect.sa.gov.au

Council appreciates the work our Community Transport volunteers do to serve our community, and this is acknowledged by their grateful passengers who use the bus. We thank you all for your dedication throughout 2017 and look forward to seeing you in 2018.



Council's volunteers are valued and ensure a consistently high-quality service, assisting our older residents on the weekly Tuesday shopping run.

PUBLIC IMMUNISATION CLINIC

Temporary change of venue for 2018

For many years, residents of City of Prospect have enjoyed easy access to a regular immunisation service operating out of Prospect Town Hall on Wednesday mornings.

With construction soon to commence for the new Community Hub, Library & Innovation Centre (CLIC), the regular immunisation services will temporarily be provided at the Eastern Health Authority (EHA) Offices at 101 Payneham Road, St Peters in 2018.

Fortnightly on Tuesdays

By appointment

10am – 12pm

Drop-in

5.00–7.00pm

Every Thursday

By appointment

10am – 4pm

The immunisation clinics, by both appointment and drop-in, are available at no charge for residents of City of Prospect. Vaccinations that come under the National Immunisation Program Schedule are free if you have a Medicare card.

Please note: For travel vaccinations, you need to visit your GP or travel vaccine service.

What you need to bring to all appointments:

- immunisation records and/or your child's Blue Book (personal health record)
- Medicare card

BOOK ONLINE or view the full 2018 Immunisation Program Timetable



8132 3600



www.eha.sa.gov.au



YOU'RE NEVER TOO OLD TO LEARN!

Community University comes to Prospect

Jenny Rossiter, a Prospect resident for over 25 years, has, with the assistance of a group of like-minded colleagues, established the local branch of the University of the Third Age (U3A).

The international organisation is membership based and designed for those in their third stage of life – anyone over 50 years of age who has retired or semi-retired – but who is still keen to participate in learning or to share their knowledge with others.

Jenny says the concept of U3A, as the organisation is known, is about the curiosity we all have to want to know more about a range of subjects, especially when we find ourselves with time on our hands as we get older.

'It used to be the case that people would have their working lives and when they were no longer in employment, they'd retire and read books or take up a craft or hobby. Nowadays, with so many of us who are educated or who've had a trade, what happens to all that knowledge?' Jenny says.

'That's what led to the creation of the University of the Third Age. It's a self-help, voluntary, not-for-profit organisation which is community based and also part of a worldwide network. It's fantastic, because it offers people access to all sorts of learning activities, which cover every sort of interest you can imagine.'

'Programs are based on what our members want – and what they can teach others. Volunteer tutors propose a range of learning activities which can be in the form of short courses or standalone sessions. I wanted to know more about art and to explore different techniques with drawing and painting, for example.'

'There's bound to be a subject that sparks your interest – whether it's music, languages, crafts, film, gardening, literature, science, geology; the possibilities are endless!'

'In Prospect, we have a population of very educated people, many of whom are retired or not working fulltime and who want to keep their brains active and get out and about to meet new people and develop new social networks' says Jenny.

'That's why I'd encourage them to join U3A Prospect and share their skills and experience with others. All programs are based on what people can bring to a curriculum, so if you can offer a class, no matter whether it is for a single talk or a series, we'd love to hear from you.'



Jenny says while a few of the courses have a nominal cost for materials, for a small annual membership fee of less than \$50 you can participate in most sessions for free. U3A activities will be held at a number of venues in Prospect.

 u3aprospect@gmail.com

 [facebook.com/U3AProspect](https://www.facebook.com/U3AProspect)

HOT WEATHER SAFETY TIPS FOR YOUNG AND OLD

It's not only the older generation who are vulnerable to heat stress during the summer months. Help everyone stay safe during extreme heat by remembering these precautions;

- Stay hydrated and drink plenty of water – avoid caffeine and alcohol
- Wear loose fitting clothing, preferably cotton; wear a hat when outside
- Wear as little clothing as possible when in your own home to keep cool
- Keep cool by closing curtains and blinds during the hottest part of the day
- If it is safe, open windows at night to let cool air in
- To help you sleep, use a water spray mister on your face and body

- Keep out of the sun. If you have to go outside, choose early morning or late evening
- Pre-prepare light, healthy meals that don't require cooking
- Bacteria grows quickly on food in hot weather and can make you ill - keep food in the fridge
- Try to stay inside with a fan or air conditioner on. If your home is not air-conditioned, arrange to spend the day at a friend's home, a nearby shopping centre or local library

Younger people and pets

- Babies and young children also need watching carefully as they can get sick very quickly when it is hot
- Cars get dangerously hot - never leave babies, young children or pets alone in a car, even if the air conditioning is on

- Animals can suffer and even die on very hot days. Keep them in the house or make sure they have shade in the garden and always leave them plenty of water.

Help is available

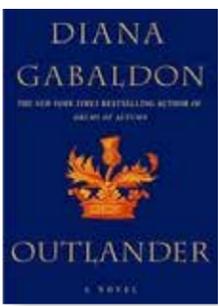
- Ensure you regularly check on older people, especially if they live alone
- Know the signs of heat stroke (confusion, nausea, rapid pulse, high temperature) and seek medical attention if in need. If you are feeling ill, speak to your local chemist or call your GP
- Older people can register for assistance with Red Cross and a volunteer will call 3 times a day to check they are okay. Register by calling 1800 188 071
- If you are very sick, go to your nearest hospital or call 000 for an ambulance.

SUMMER READING AND VIEWING HIGHLIGHTS

Our Library staff familiarise themselves with all the good things on the shelves and can make recommendations about new stories you can access to keep you entertained throughout the summer months. You can always have a chat with them if you don't have a particular book or DVD you're searching for and need a suggestion or two.

THE 'OUTLANDER' SERIES

by Diana Gabaldon

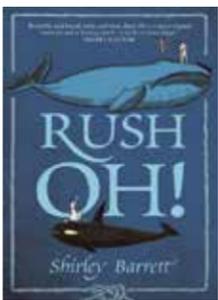


This incredibly popular series is available at Prospect Library in book form and in the television series format to borrow on DVD, although our Library colleagues are telling us that trying to find copies at any library is a bit like finding gold at the moment. So if you can't borrow this immediately, we will add you to the reservations list!

The Outlander series is set in post WW2 Scotland, but jumps back in time to the 1700's. There's a bit of everything for all readers, in a genre which combines adventure, history, fantasy and romance. The books are nicely written and translate well to the screen. In the TV series, one of the lead characters, Jamie, often appears with his shirt off, which seems to be causing a high level of excitement for female viewers eager for the next instalment!

RUSH OH!

By Shirley Barber



This book is fiction, but based on a true story about events in Eden on the NSW southern coast in the early 1900's, where a group of orcas (killer whales) worked with the local community of whalers over decades to help them catch migrating Southern Right whales.

The drama centres on the 16 year-old daughter of the head

whaler, who has to care for her family and other whalers after her mother's death. This creates unusual, often sad and sometimes hilarious situations. It makes for a brutal, bittersweet, funny book which readers say they could not put down, but makes them appreciate our much easier lifestyles today.

THE MARSH KING'S DAUGHTER

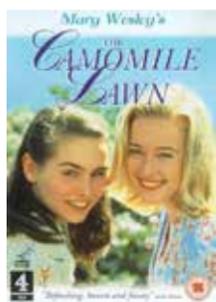
by Karen Dionne



This psychological thriller is written from the perspective of the daughter of a brutal man and his captive. The authors' writing style made this book a challenge to wade through, but ultimately rewarding with images that are not easily forgotten. An edge-of-your-seat nail biter, with moments of intense cruelty which were at times very hard to read.

THE CAMOMILE LAWN

TV series on DVD



If you enjoyed the recent BBC series, 'Home Fires', you will also enjoy 'The Camomile Lawn', set in the same era, in Cornwall. The series jumps between the Second World War and the 1980's and is a well presented rendition of the original book. The cousins in the story are exceptionally close, and our Library reviewer is unsure whether their relationships are strictly legal, but don't let that observation be a spoiler for the show, which is an engaging British drama in the traditional style and excellently produced.

DEAD WOMAN WALKING

By Sharon Bolton



The most recent novel from author Sharon Bolton, 'Dead Woman Walking' is a genuine page turner. The story follows the female heroine, sharing her trauma after she witnesses a murder and survives a hot air balloon crash near the Scottish border. She doesn't know who to trust or where to turn for help, and the feelings of menace remain with the reader through all the plot's twists and turns. If you enjoy suspense and mystery, try this book!

THE DARKEST SECRET

By Alex Marwood



The most recent story by Alex Marwood switches between the present and the past, weaving a compelling story, with the events of one weekend in the past slowly revealed through different characters. The reader tries to guess what happened to three year-old Coco who disappeared, ahead of Mila in the present remembering that weekend and searching for clues to the mystery. A cast of unsavoury characters make it easy to believe the worst scenario, but the ending comes as a surprise.

GRAPHIC NOVELS

For our younger audiences and those who love fantasy action, superheroes and vampire hunters, Prospect Library has a large adult graphic novel collection, with many of the popular series that have recently been made into movies or TV shows. The following items are new this year:



1. **Batman : Europa** by Matteo Casali
2. **The Mighty Thor** by Stan Lee
3. **Suicide Squad : The Black Vault** by Rob Williams
4. **Buffy the Vampire Slayer : Own It** by Christos Gage
5. **Harley Quinn : Die Laughing** by Amanda Connor
6. **Guardians of the Galaxy : Emperor Quill** by Brian Michael Bendis
7. **Deadpool V Gambit : 'V' is for 'VS'** by Ben Blacker
8. **Justice League : The Extinction Machines** by Bryan Hitch
9. **Wonder Woman '77 :** by Marc Andreyko
10. **Rick and Morty : Volume One** by Zac Gorman
11. **Catwoman : Backward Masking** by Will Pfeiffer
12. **Superman : Red Son** by Mark Millar



THE GIRL BEFORE

By J P Delaney



JP Delaney's novel is set in London in two different timeframes, telling a tale of two different women who live in the same house, Jane in the present and Emma, who was the home's previous tenant a year earlier. The story is told in the first person, alternating between the two women's voices. As the narrative unfolds, we discover what is happening to Jane seems eerily similar to what happened to Emma, who has earlier died in mysterious circumstances. A unique setup makes for an enthralling psychological thriller.

THE GOLDEN CHILD

By Wendy James



The latest novel by Australian author Wendy James examines the issue of bullying among schoolgirls. It looks at how social media easily enables bullies to harass their victims from a distance, at any time. Snippets of story in the form of online messages and blog entries persuasively convey the use (and abuse) of the internet by teenagers. Told from different

characters' viewpoints, the thoughts and actions of the ruthless teenage bully show chilling premeditation. The book convincingly communicates the fears held by parents about their children, asking how much they really know or understand about their children's feelings. An engaging read, keeping readers immersed and involved in Lizzy's and her family's story.

THE LYING GAME

By Ruth Ware



English author Ruth Ware gives us another intriguing and absorbing mystery in her latest book 'The Lying Game'. Four friends come together for the first time in many years. The group's closeness developed during their time together at boarding school, yet they have rarely seen each other since. We are drawn into the tale of these women trying to discover what happened at the end of their school years, and an event which drove them apart. The growing realisation that their perception of events may be distorted or false compels them to finally seek the truth and takes the reader with them on their journey to unearth secrets.



ENCOURAGING - AND CHALLENGING - OUR YOUNG READERS

The 1001 Books before School program is a fantastic initiative to inspire very young children to engage with literacy and learning before they start their schooling. By setting a target for pre-school readers, children can be exposed to all sorts of material that will set the groundwork for a lifelong engagement with learning, whether it's books or audio e-books.

The earlier children begin, the longer they will have to complete the program. You can register every child and there's no limit to how many children can participate. If you want the whole family to take part, you only need one card to register everyone. You also have the option to join up each child as a separate member if you wish, but it's not necessary.

HOW DOES IT WORK?

Every story counts and is added to the total. Every book your child completes reading or actively

listens to counts, whether they're stories read to them at day care, playgroup or kindergarten, or by family members. It even counts to the total if they like reading the same book over and over again! Repetition is important for learning, so if they read the same book ten times, you colour in the reading record squares ten times.

They don't have to be Library books, either – kids can read any book they wish. If they do want to download e-books from Prospect Library, it all counts to their total, provided they listen to the whole book.

All you need is a Library card, whether it's from Prospect Library or any other SA Public Library membership card.

Children have until the end of their first term at school to complete their reading. If you want more information about this program, which will set young people up for lifelong learning and give them confidence when their education begins, speak to staff at Prospect Library today.

Visit the Thomas Street Centre at 1 Thomas Street Nailsworth or call **8342 8170**.

The 1001 Books Before School initiative aims to encourage families to participate in shared reading experiences before children start school. Reading aloud with your child has proven to be one of the most valuable activities you can do to set your child up for success and to encourage them to have a love of reading for life.

What better way to start them out on the right path than by reading 1001 books to, and with them, before they go to school?

Can you complete the challenge?

Come in to Prospect Library to register
1 Thomas Street Nailsworth
 or call us for more information
8342 8170



Demographer Bernard Salt speaking at the presentation in Prospect Town Hall

BROADBAND EFFECT ON LIFESTYLE THE FOCUS OF BUSINESS FORUM

Access to high speed internet via the National Broadband Network (nbn) and its impact on small business and new start-ups was the main theme at an event in Prospect Town Hall in October.

Well-known demographer Bernard Salt was keynote speaker, partnering with nbn at a business sector breakfast session to present the South Australian Lifestylepreneur Report.

Mr. Salt said that while South Australia faces major changes to employment as a result of downturn in the manufacturing sector, some areas are showing growth. The report identifies a new wave of 'lifestyle entrepreneurs' who are embracing digital technologies to expand in areas outside of the city centre.

'This was an opportunity to highlight some of the studies I've been undertaking, looking at the impact of high-capacity internet technology and the effect it has on an emerging workforce, who I refer to in my report as 'lifestylepreneurs' said Mr. Salt.

New research by leading KPMG demographer Bernard Salt reveals pockets in urban and regional SA will become entrepreneurial hotspots as a result of greater broadband connectivity and a shift towards the growing service economy.

'These are a new generation of employers and business owners who have moved away from traditional work roles, creating new businesses, striking out on their own with innovative ideas, products and approaches. What is driving this trend is lifestyle, with people wanting more control over their working life, which has seen the rise of co-working spaces where we find a diverse mix of businesses sharing common facilities - it's a new paradigm' he said.

'The lifestyle movement is about being your own boss and to have the option of working from home or, preferably, a place near home. What better way to do that than to develop a small business? This concept wasn't possible - or at least wasn't scalable - prior to the advent of the internet and access to broadband technology' Mr. Salt added.

City of Prospect CEO Cate Hart welcomed Mr. Salt and guests to the function. 'These events have only been held in three or four locations nationally so far and have achieved a lot of media interest and we're very

pleased that the work we have been doing as a Council to support local business is being recognised. It reflects our status as a smart city and digital collaborator' Ms. Hart said.

'Bernard is a high-profile thinker and speaker whose main interest is the way society is changing, and the way we work and spend our leisure time is a vital part of that focus. As one of the first Council areas in the nation fully covered by the nbn rollout, we wanted to capitalise on that and support new start-ups and businesses hubs, and it's been an unqualified success' she added.

Cate Hart gave an overview of the digital strategy supporting business growth in City of Prospect, before a quorum of guests convened in a roundtable forum.

nbn's South Australian team were on hand to provide advice for small businesses and interested parties looking to transition to co-working spaces to increase their exposure.

You can access and read the South Australian Lifestylepreneur Report on the Network Prospect website - but please be aware that no part of the report may be reproduced publicly without the express permission of the author and KPMG.

ROSEMONT HALL'S NEW VIBE

The team behind local success story Sunny's Shop have expanded their offering next door. Set in a classic Art Deco building in the heart of Prospect, Rosemont Hall at 106 Prospect Road now houses Cantonese food outlet Mr Chan, eclectic Thai restaurant Sunny's Shop and a cocktail and coffee bar. The idyllic laneway and garden is a perfect spot for casual get-togethers, which the community can enjoy day or night.

Interestingly, the business sourced inspiration from Prospect Local History Group to brand their new venture. With assistance from Lesley Attema, an inquiry into the building's heritage solved the mystery of its name, 'Rosemont 1924'. Lesley's research discovered the Oates family lived there and were involved with the Rosemont Orchestra and Concert Party, and built the attached shop in 1924.

Owner Aaron and the Rosemont Hall team take a creative approach and embrace the environment beyond their four walls and the result is a whole new vibe that customers will love.

City of Prospect points to this as an exemplar of how collaboration between Council and property owners can help stimulate main street trade and activate Prospect Road after dark.

Council wants to encourage more night-time activity on the shopping strip. If you operate a business in this zone and are interested in outdoor dining or business activation, contact our Economic Development team.

 networkprospect@prospect.sa.gov.au

OUR PROSPECT PODCASTS

Stories about interesting people in our community



At the instigation of one of City of Prospect's elected members, Council wanted to create a digital repository of stories about the people of Prospect, in order to give a voice to the wider community, highlight local expertise and diversity, and to spread these stories far and wide across the web.

The podcast initiative reveals insights about personal achievements, community service, business experience, our local history and some of Prospect's characters – and much more.

Over the last six months, City of Prospect, the Digital Hub and Wise Talk have collaborated to capture unique viewpoints and some of the oral history of City of Prospect through this new series. The goal was to use simple technology – just an iPad, microphone and inexpensive app from the Apple store – to show how easy it is for anyone to record their own stories and share them.

To get the project started, we engaged journalist Tricia Karp of Wise Talk to educate interested members of the community about podcasting, recording, editing audio, interviewing techniques, and podcast hosting. Wise Talk have produced a comprehensive 'Our Prospect Podcasts - Training Guide', which (along with recording equipment and mentoring) is now available through the Digital Hub for community members interested in recording their own podcast.

Tricia has worked closely with businesses, community groups and local history groups to record thirty-two podcasts covering the rich history of the region. She interviewed a broad range of guest speakers, including business owners, sportspeople, teachers, artists, historians, young people and volunteers, all dedicated to serving the community in their own unique ways.

City of Prospect invites you to listen to the podcasts, which are available through iTunes, Stitcher, SoundCloud and City of Prospect's website.

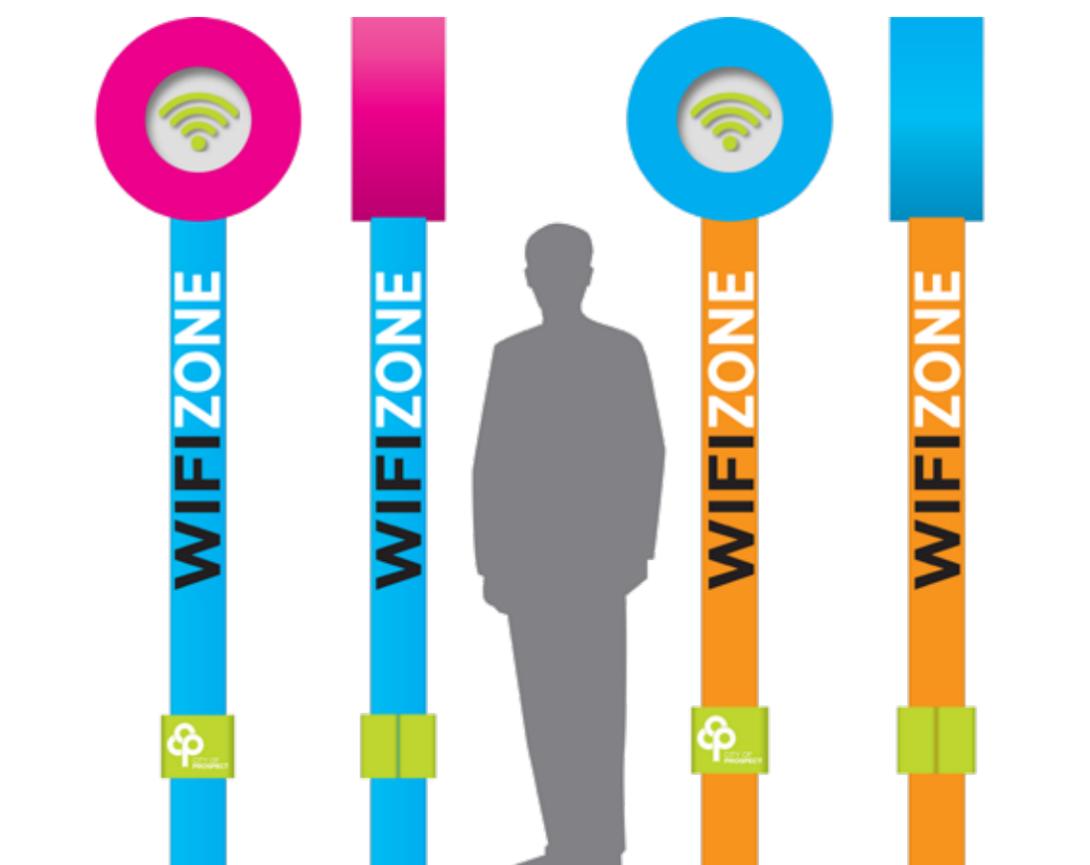
EXTENSION OF PROSPECT'S FAST, FREE INTERNET ZONE

City of Prospect's Economic Development team, Network Prospect, recently announced an upgrade and extension of Prospect's free wi-fi system. This builds on Prospect's advantage in having the National Broadband Network (nbn) connected to all homes and businesses, providing opportunity for every resident and visitor to tap into high capacity broadband.

The new public access wi-fi system was successfully trialled earlier this year in Prospect Road's main shopping, café and business precinct and now extends south to include the new Palace Nova Cinema complex at Rose Street. Mayor David O'Loughlin said he is pleased with the work that has been achieved in attaining faster speeds for the Village Heart zone.

This next step in extending the reach of wi-fi to a larger geographical area has seen significant activity behind the scenes to maximise upload and download speeds. It's not just a matter of adjusting a setting to get enhanced bandwidth; the technical work to increase capacity is quite complex and this represents a significant improvement' the Mayor said.

'The project has been managed by our Network Prospect team and has been made possible for City of Prospect and business owners along Prospect Road by local IT supplier Vintek, who installed the infrastructure for the network. The initiative was supported by Village Heart property owners who hosted wi-fi access points, allowing us to place antennas on their buildings for better reception.'



'This is about encouraging people to come to Prospect Road to experience the fastest public internet access in South Australia, while they enjoy a meal or a coffee from our great cafes, to show people they are ideal places to relax, or, if they need to work, then that capacity is there for everyone' he said.

'Visitors to this precinct can instantly log on to free, fast

wi-fi whenever they want to browse the web, read emails, check-in for business meetings, stream video or whatever they need to do online. We have faster speeds than CBD public access and hope to improve on that over time as the technology improves, because this level of connectivity is something the younger generation and our small business sector depend on nowadays' said the Mayor.



VIBES IN VINE STREET

Prospect's Vine Street Plaza will be transformed into a lively and trendy outdoor hub on Friday evenings until March 2018, offering a place to meet and relax, alfresco dining, cool tunes and pop up bar.

To celebrate the warmer weather and longer days, Vine Street Plaza (next to Prospect Town Hall) will come alive each Friday from 5pm - 8pm till the last event on Friday 23 March 2018.

Vibes in Vine Street is presented by Summit Events and VW Bars and is proudly supported by City of Prospect.

The series of events is part of Council's Vine Street Activation program and aims to encourage people to visit and socialise on Prospect Road in the evenings, enjoy the warmer weather and come together to celebrate the arrival of the weekend.

Bring your friends and family and make a night of it. The fun doesn't stop with us - there are plenty of great places on Prospect Road to continue your evening.



 **5pm - 8pm, every Friday**

 **Prospect Town Hall and Vine Street Plaza,
126 Prospect Road, Prospect**

 **Free**

 **Facebook.com/VWBars/**

9th Prospect Portrait Prize



26 November 2017 - 21 January 2018

Prospect Gallery
1 Thomas Street, Nailsworth

Free

www.prospect.sa.gov.au/portraitprize

The longest running portrait prize in South Australia, the Prospect Portrait Prize is a juried exhibition of contemporary portraits in any medium.

Tourrific Prospect Street Party



6-11pm,
Monday 15 January 2018

Prospect Road

Free

www.prospect.sa.gov.au/Tourrific

Six years in, and this family friendly event continues to entertain and delight the crowds with an evening of great food, wine, music, dancing in the streets, buskers and street art!

Twilight Concerts



6pm, Fridays in February

Memorial Gardens,
Menzies Crescent, Prospect

Free

www.prospect.sa.gov.au/Twilight

Each year this event grows in popularity and diversity, with activities for children and youth (such as a jumping castle and giant games) complementing the musical focus of the event. Food and drink available from local service clubs, keeping the community spirit alive!

African Marangi



16 February - 18 March 2018

Prospect Gallery,
1 Thomas Street, Nailsworth

Free

www.prospect.sa.gov.au/ProspectGallery

African Marangi is a Swahili word that means African Colours. Painted in bright and bold colours yet abstract in nature, this project of over 40 works depict the way of life, environment and economic living of communities in Africa. Most of the paintings are imaginative compositions derived from what is seen from everyday life experience, and inspired by nature at large.

CHECK OUT OUR SUMMER SCHOOL HOLIDAY PROGRAM!

Prospect Library has some exciting school holiday activities for children these holidays!

In the spirit of Christmas, Sue Harris' annual Puppet Show, starting at 6.30pm on Tuesday 19 December, is always fun for the whole family, adults and kids alike!

If you're running low on gifts for the grandparents, drop in on Thursday 21 December and make up some Reindeer Cookies with the kids.

Into the New Year, we're doing Geocaching on Wednesday 17 January, a great opportunity to get



the kids out and moving as they search the area for hidden treasures.

Bike SA are offering bike riding fun and skills for children (including a slalom course) on Friday 19 January, to coincide with the events of the Tour Down Under. Bring your own bike and helmet to join in!

On Wednesday 25 January we'll light up the big screen in the Prospect Digital Hub. There will be popcorn aplenty, so check in with the library team closer to the date to find out what's showing.

Phone Prospect Library on 8342 8170 for more information.

HOLIDAY FUN	DAY AND DATE	TIME
Christmas Puppets with Sue Harris	Tuesday 19 December	6.30pm
Christmas Craft	Thursday 21 December	Drop-in all day
Geocaching	Wednesday 17 January	2.30pm-4pm
Bike SA	Friday 19 January	2.30pm-4pm
Movie	Wednesday 24 January	2.30pm-4pm



Greg and Alex



Nick and Hannah

PROSPECT'S LIFESTYLE CHOICES

There are lots of reasons people choose Prospect as their home. We look at contrasting choices which influence homebuyers, talking to two couples about where they live and why.

For Hannah and Nick, buying a classic old cottage was almost an accident, but one they couldn't be happier with. 'Nick and I both came from south of the city and didn't know much about the inner north' says Hannah.

'I grew up in Black Forest and Nick's family was from the Blackwood Belair area. When we starting looking to buy a house, we searched the inner west and went to open inspections in Bowden, Mile End and Thebarton. There were so many buyers, whether first homeowners or investors, that it was very tough to get a look in' she said.

Hannah is a medical scientist in cancer research. While her work carries a degree of prestige, there is financial uncertainty because researchers depend on winning grants to provide an income. Receipt of a recent fellowship saw Hannah's work rewarded, enabling the couple to buy their first home.

'We wanted to be within five kilometres of the city, so we included Prospect in our search and were pleasantly surprised by the style and quality of housing. We had an initial impression the area was populated by successful older people who'd 'made it', but there's a real mix of residents' says Hannah.

'We saw our cottage online and the auction was the next Saturday. We couldn't believe there were only four other

bidders and were thrilled when we got it. We love it here and couldn't be happier.'

Nick, a landscape gardener, is passionate about his work – and it shows in the couple's home. 'Both of us love getting out in our garden. It's why we couldn't live in a flat; we need plants and the outdoors. We entertain at home a lot and we're always outside in that space' says Nick.

'We like so many things about Prospect,' Hannah says. 'Things like the lush and lovely median strips, you can tell this Council cares about the streets, the environment and the people who live here. We get out on our bikes, walk the local parks and go to Club 5082 and Vine Street nights. And we love all the cafes like Komodo and Sunnys Shop, they're big favourites'.

'I'd like to see more entertainment options though. I'm excited about the cinema opening because it will encourage nightlife and draw people here – and hopefully we'll have places to have a drink after hours if we can establish a few small bars'.

'So even though we've come to live here almost by accident, it's been a great move. We know we're living in a place where things are going ahead and happening, with a Council that has a desire to improve facilities and services for the community'.

The next couple also chose Prospect for its proximity to the city and the lifestyle choices it offers. Greg and partner Alex, however, opted for apartment living on Prospect Road, where they have a third floor modern home with panoramic views to the coast.

'We moved from a big 400 square metre house in North Adelaide and I wanted to downsize' says Greg. 'We rented at

first because we had conflicting ideas of what home meant. Alex always said she needed a garden and initially couldn't imagine herself in an apartment, but we both love it now.'

'I was a developer and I could see the quality here, the finishes and double glazing, which for us is essential, living on the main road. We both sit for hours on our balcony, we spend so much time out there, but when you come in you want it to be quiet' Greg says.

'Downsizing isn't hard in itself', says Alex, 'but we had so much stuff to get rid of. We had beautiful furniture we virtually had to give away because some things we paid a lot for simply don't have value nowadays - that aspect was difficult. But once you strip back to the basics it's very liberating.'

'We love this lifestyle. It's so easy to maintain and keep clean; we can pack up at a moment's notice and travel, knowing it's secure. And we live as much outside as we do inside and you feel like you're part of the streetscape; you can see everything going on but you're not isolated from it. We get out a lot and enjoy the walk to the parks nearby and meet friends at cafes and restaurants – for us it's the ideal lifestyle' says Greg.

'We don't entertain big groups of friends these days. We moved here to be us – and do whatever we want to do. For me it's been fantastic because I have more time. I don't have to maintain an old house or spend hours looking after a garden'.

'Prospect Council does that for me now. I was looking out earlier, seeing the work the council employees were doing putting in lovely new plants along the main road and street verges, and it looks beautiful – but I'm glad that's not my job anymore!' laughs Greg.

COUNCIL TO FOCUS ON DESIGN IN OUR CORRIDORS

Council is currently undertaking a Development Plan Amendment (DPA) to update design provisions in the Urban Corridor Zone (Prospect, Churchill and Main North Roads). Higher density development has been encouraged in the corridors since 2013 when the Minister for Planning introduced revised policy into the Prospect Development Plan to implement goals in the 30 Year Plan for Greater Adelaide. In consultation with residents and key stakeholders, Council is aiming to improve design outcomes in higher density development.

Key points of focus in the updated policy include:

- a strong desire to strengthen design considerations

within planning provisions, objectives, desired character and principles of development control

- providing clarity and planning direction on what are considered to be good design principles
- improving street interface provisions (activation and building appeal, public and private connection, fencing, community benefit e.g. public art)
- providing transitional requirements at the zone interface (building setback and height and landscaping)
- promoting opportunities for site amalgamation
- modifying setbacks at sides and rear of zone boundaries and introducing building separation (to habitable rooms and balconies)
- providing policy support for the transitional period where new development may sit uncomfortably with existing development within the zone

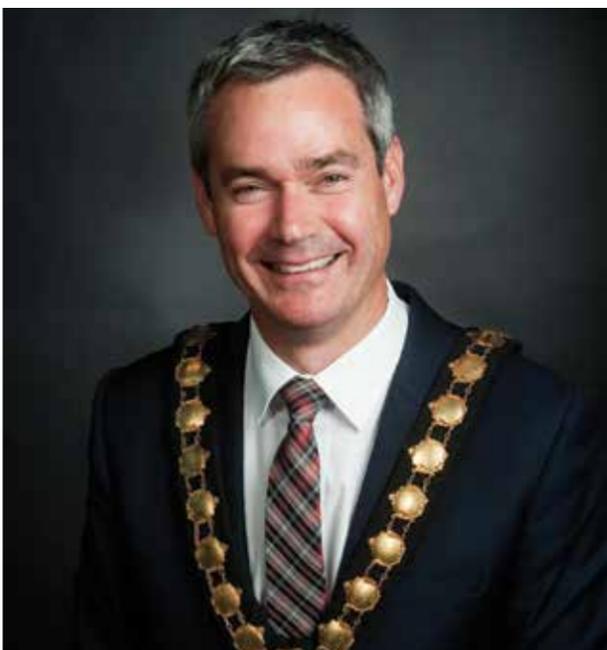
- promoting greater diversity of building types and housing styles and sizes

A draft DPA underwent public and agency consultation in May–July 2017 with 41 submissions received and an overall level of support for the policy. Consultation included letterbox drops of 1255 properties in and adjacent to the Urban Corridor Zone and information sessions with local schools and the development industry.

Information sheets and interactive 3D designs were available on Council's website. A public meeting heard nine presentations on the DPA and design testing was undertaken to verify envisaged development would be supported by the new policy direction.

The updated DPA will be considered and endorsed by Council and the Minister prior to inclusion in Prospect's Development Plan.

WHAT'S THE BUZZ?



MAYOR David O'Loughlin

-  PO Box 171, Prospect SA 5082
-  0408 598 863
-  david.oloughlin@prospect.sa.gov.au

Is it just me or is there a lot happening out there?

- The new Jacarandas are in leaf throughout the Village Heart.
- The new gum trees are practically jumping out of the ground on Galway Avenue.
- The intersection upgrades to Braund Road make cycling safer from Fitzroy Tce to Regency Road.

- New roads and townhouses have been approved at '1838', the exciting development at the old rail yards on Churchill Road.
- We've finally got some attention and money to design a fabulous upgrade to the Northern Parklands.
- The last stage of under-grounding the power lines on Prospect Road north of Regency Road starts soon, with a long awaited makeover to follow.
- SA Water finally repairs our new patterned paving adjacent Prospect Road.
- Outdoor dining is being constructed outside the Albert Street shops.
- We've consulted on designs for our new Community Hub, with more public meeting rooms, twice the library area, dedicated art and history spaces and so much more you asked for.
- Outdoor dining space and a new plaza has been completed at the top of Rose Street.
- A huge, improved, Prospect Fair moved to Broadview Oval, the first time in 40 years it's been held in the east.
- With our support, a record number of new businesses have started up, with many leasing premises across the city.
- All of the above are making our city a more awesome, safer and enjoyable place – and improving the value of your home or business at the same time.

However, when you think about it, none of the above are essential services – we could live without any of them. Yet, if we didn't push for these things to happen, who would?

Each year we take your ideas and aspirations, and ours, and turn them into budgets and a draft Annual Business Plan which we put out for full public consultation each and every year. We ask you, resident groups, school

kids, everyone and anyone, to tell us what you think about the Plan, and what it costs.

Then we listen. We take on board the feedback. We run it past our independent Audit Committee. And we change the Plan accordingly before we adopt it.

It's a process that works well, as evidenced by the satisfaction ratings you give us – which are higher than for most other council's, despite our modest size.

Interestingly, we rarely hear from our local State politicians about our budgets or plans.

So why do some State politicians now think we need rate capping? Or expensive 'experts' to determine what you'll get and won't get. 'Experts' who will be faceless people in some red tape committee you can't see, talk to, sack or vote out of office.

I'd rather trust you, other locals, our experienced staff, and the elected members that you voted for – who are so close to the community they can be contacted at any time.

If these State politicians want to cap taxes, how about they start by capping their own taxes first?

If they really want to keep costs down, they could stop increasing our waste levies, increasing the Natural Resources Management levy, or making us take on their responsibilities such as policing noise pollution – imposts which force us to raise rates well above CPI just to stand still.

The silence about these recent imposts from those who now seek to cap your rates has been deafening.

Silent when we are slipped extra costs, silent when we achieve great things for our community, but righteous when they want to cap our taxes, and yet, curiously, not their own.

See you at the flicks.

David O'Loughlin
Mayor, City of Prospect



CENTRAL WARD
Cr Alison De Backer

- PO Box 171, Prospect SA 5082
- 0423 114 170
- alison.debacker@prospect.sa.gov.au

NEW YEAR'S CHALLENGE

It is always good to try something new and sometimes a New Year's resolution is a great way to do that. But of course you don't have to wait until then to begin!

We have a huge range of clubs in Prospect and most are keen for new members. If you want to see if a particular activity interests you, many have open days where you can come along and try before you join.

From knitting and croquet, petanque, scrabble, playing music in a pipe band, learning traditional bush dancing or joining the Men's Shed or a local history group – the number of clubs in Prospect is as diverse as our population. I recently went to a dinner dance with my husband at the Casa D'Abruzzo Molise Club on Churchill Road where we were welcomed by warm friendly people keen for us to return.

Can't find what you're looking for? Perhaps start your own group. With the opening of the cinema soon there are many people keen to start a movie club, perhaps capitalising on our great selection of cafes and restaurants to meet and discuss films. The University of the Third Age has also just started in Prospect, offering opportunities to learn something new or share your knowledge with others in the community.

We have a huge range of clubs in Prospect and most are keen for new members.

Councillors are aware of the need for more access to low or no cost spaces for community groups to meet. This is why flexible meeting and workshop spaces have been embedded into the concept design of the new library and civic centre.

If your club is finding it challenging to access suitable space in your community, share your thoughts with your Councillors by phone or email. Or register your ideas for new spaces on the CLIC Engagement Hub including your thoughts on kitchen facilities, storage and after-hours access. You'll find the link on the home page of Council's website.

I am always happy to catch up and discuss your ideas at a coffee shop near you.



WEST WARD
Cr Kristina Barnett

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- 08 8269 3838
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UNIQUE CHARM AND CHARACTER

Under the Local Government Act, Councils have responsibility to do more for their communities than "roads, rates and rubbish". This includes providing services and facilities that benefit ratepayers, residents and visitors to its area.

It's a fine balance keeping Prospect an attractive place to live, work and visit without destroying its unique character and charm, appealing to many who value heritage and character buildings. Overseas travellers flock to places preserving heritage and character – Prospect City has 250 heritage-listed items.

So where to take an adult visitor (or you and friends) around City of Prospect? After a meal and drink at one of our many cafes, two pubs, Casa D'Abruzzo Molise Club or a picnic/BBQ in a local park, you could leisurely walk, using Prospect Local History Group guides, to our parks, historic homes and shops. Follow interpretative panels in Memorial Gardens Prospect Oval precinct to see the 'Air Raid' Shelter and Croquet Club, or visit North Adelaide Football Club Legends' Room and Prospect Community Garden.

Use the self-guided walk around North Road Cemetery at Nailsworth and pop in to the historic Thomas Street Centre, home to Council's Library, Art Gallery and History Collection. Then tour past the Johns Road heritage-listed Tram Barn to Percy Street to see our internationally-known R. M. Williams Outback Heritage Museum.

It's a fine balance keeping Prospect an attractive place to live, work and visit.

Walk or cycle using Council's Explore Prospect Food & Art Trail and two unique cycling maps –The Prospect Landscape and Memory Ride – From Park to Park with 'points of interest' including wall murals, street sculptures and painted Stobie poles. Take a reusable drink container to fill up at water refill stations installed around the city.

Include events such as Tourrific, Twilight Concerts, Eco Markets, sporting club matches and night-time around Prospect Civic Centre with its Bud Lights and Light Boxes. There's plenty to see and do – who is creative enough to start tours around Prospect City?



EAST WARD
Cr Allen Harris

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- 0419 324 397
- allen.harris@prospect.sa.gov.au

GOOD DAY TO ALL

I have to say that, in my 20 years on Council, we attended the best show on this side of Main North Road, the Prospect Spring Fair, held for the first time at Broadview Oval. To all the council workers, volunteers, stall workers and especially you, the residents, thank you. I believe it was just what we wanted and needed, and in my eyes it was a huge success.

They may have taken away our Library but we now have a great local community event – on a three year trial basis at first – but I think time will show we made the right decision with this move. Did you have some thoughts about the venue or the Spring Fair itself? If you feel something was lacking or missing, or you want to share what you liked the best, remember you can always let me know by contracting me, either by phone or email.

As Councillors, we are in our last year of representing you; 2018 is the next election cycle. Pending family health issues at home, I would like to throw my hat into the ring for another chance to represent you as an elected member and hope you will support me to continue in the role. I will only be pursuing this if enough East Ward residents stop me in the streets and tell me you want me, and of course will be open to listening to those who don't as well!

Remember you can always let me know by contracting me, either by phone or email.

As this is the Christmas edition of the Prospect Magazine, I would like to say thanks to my family, to all our council workers, my fellow councillors and particularly to you, the residents of Prospect.

I have tried my best to assist you and your families so we all have a safe, healthy, beautiful place in which to live and work. As we approach Christmas, I do ask again that you please take some time to make sure your neighbours are okay. A bit of assistance, or maybe just a smile or chat, will make their lives better and it will make a big difference to your wellbeing too. Cheers, Allen



CENTRAL WARD
Cr Mark Groote

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AN INCLUSIVE COMMUNITY

I'm writing this while on a week's break at Streaky Bay in one of the most beautiful but remote parts of the state. I used to live here and being back here reminds me of the challenges that small, rural councils face and the relative advantage that size and proximity offers us in the city of Prospect. I think we have a great, manageable, inclusive community which I love to call home.

I recently spoke at the *Wild Nights in Australia* event at our Town Hall, which provided people from multicultural backgrounds, and others living with disabilities, an opportunity to perform music and dance. It was a fantastic representation of inclusiveness and is what Prospect is all about. There was an incredible display of colour and music, including a wonderful story from a 15-year-old girl with dyslexia who gave a presentation and sang beautifully.

Meanwhile, what a big year it's been in Prospect! We made a decision about our Community Hub, Library and Innovation Centre and have been considering how to best use the Tram Barn for its long term future (NO-ONE wants to see it demolished!), we've extended undergrounding of power lines in the north of our council area and we recently held the Spring Fair at Broadview Oval - for the first time ever! (And by the way, what did you think of the different timing and location?)

I think we have a great, manageable, inclusive community which I love to call home.

Now is also a good chance to reflect on what you want your council to do next year. Is there something we have done really well that you want us to do more of? Or have we made some decisions that have made your blood boil - tell us that too!

As you prepare for the upcoming Christmas season, don't forget to look out for your neighbours, friends and others who might be struggling at this time of year. It's never a good time to be alone, so reach out and let them know that they are cared about. On behalf of my family - Lisa, Jacob and Isaac - I wish you a very happy Christmas and best wishes for 2018.



WEST WARD
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OUT AND ABOUT ON CHURCHILL RD

When I was growing up one of my jobs was collecting money from people who had their papers delivered. My patch was around Churchill Road and Davenport Terrace. I remember what this area was like back then and still recall it being dimly lit, with footpaths in poor condition and hardly anyone around.

Today the landscape along Churchill Road has changed dramatically. If we get it right as a Council, we'll revitalise this part of our community and imbue with it a new sense of vibrancy.

The metamorphosis began with Council's decision to 'do something' along Churchill road, a vision to create an environment in which residents would have a better place to live and new ones would be encouraged to move into the area.

The first steps created a better environment as kerbs, footpaths and landscaping were improved. Now a number of multi-storey developments are complete, with others taking shape and more on the drawing board. Streetscapes continue to improve, population is growing and a new sense of community is evolving.

An important aspect of this vibrancy is getting people out socialising by providing great parks for relaxation and sport. Council has focussed on two main recreation areas on Churchill Road, Charles Cane and George Whittle Reserves, which play a central role in the life of the community. We've recently participated in a Master Planning process talking with residents and sporting clubs, getting creative minds to contribute ideas and I'm excited by the visions that have been shared.

Streetscapes continue to improve.

We've now got a 'blueprint' to work from and over the next few years we'll begin to see some of these ideas come to life.

Churchill Road is coming along nicely but Davenport Terrace remains a poor cousin. Land alongside the train line has been designated as a bike corridor and discussions are underway with State Government. The possibilities are myriad - a running and fitness circuit, an art walk or perhaps the world's longest community garden? Have your say on what happens - I'd love to hear your thoughts.



NORTH WARD
Cr Talis Evans

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-  0439 681 879
-  talis.evans@prospect.sa.gov.au

ARE WE ON TRACK?

Just over a year ago we asked our community for your thoughts on the direction Prospect Council should take as we form our Strategic Plan to 2020, focusing on People, Place and Prosperity. One of the ways we sought feedback was through social media, with the hashtag #AreWeOnTrack.

Now with our strategic plan in place, we've recently commissioned a survey (completed by over 300 residents) to gauge our community's thoughts and level of satisfaction with council and the services it provides. On average, 3.7 in 5 people were satisfied with Prospect Council, compared with a benchmark average for local government of around 3.4.

While the overall results on balance are relatively strong compared with local government norms, the results in parts are less complimentary than in 2015.

Development, particularly along our corridors is changing the makeup of our community. In 2010, 38% of respondents supported development occurring within City of Prospect. This increased to 45% in 2015 and decreased back to 38% in our recently commissioned survey. Of interest was the different outlook respondents had based on their stage in life with 56% of those aged 18 - 30 being supportive of development, compared with 38% of the population at large.

This decreased to 60% in 2017 which suggests we need to work harder to improve the experience

In 2015, 74% of people who contacted elected members were satisfied with their interaction. This decreased to 60% in 2017 which suggests we need to work harder to improve the experience our community has when reaching out to elected members.

Overall, this research has been valuable. In my view, it tells us the council is tracking to standard, but there is much work to be done on particular areas, such as local infrastructure, consultation and engagement to further improve the value we can add to the lives of our community.

For a copy of the survey report, or to share your thoughts with me, visit my website www.talisevans.com.au/

PROSPECT'S EARLY FILM HOUSES

It's often said that if you wait long enough, what's old will come back into fashion again. Who would have predicted picture theatres would experience a resurgence, when so many of our beautiful old film houses were forced to close fifty years ago with the impact of television and video?

As Prospect eagerly awaits the opening of its new cinema complex, we look back at the popularity of film and its fluctuating fortunes in the life of our city.

The silent picture era came early to Prospect, with the new celluloid medium being shown in the Town Hall in 1897 when the silver screen was in its infancy. Back then, many 'flicks' were merely scenes shot of daily life by pioneers the Lumiere brothers, or tableaux like 'Soldiers of the Cross', religious productions financed by the Salvation Army.

In that era, Australia was at the forefront of cinema and is credited with producing the first full-length feature in 1906, 'The Story of the Kelly Gang'. Film's popularity continued to grow and by 1923, Prospect had its first cinema, the National Picture Theatre. Designed by noted architect Christopher Smith in Art Deco style, it originally had over 400 seats, but with others added later during the 1930's, the theatre could in its heyday seat over 700 ticketholders.

When Prospect's National Theatre went into liquidation in 1928, it was quickly taken over by the Waterman brothers and renamed the Ozone. Even with the global economic calamity of the Great Depression, people managed to put aside enough money to buy a regular ticket to the 'talkies'. During the 1930's it was a weekly event to go to the pictures at the Ozone in Prospect. There were Saturday matinees for the younger ones and on Saturday nights, you had to book as the house was full.

Besides movies, other special events were held at the Ozone. Prospect North's Sunday school numbered over 600 children at its peak and had regular use of the facility. After the Saturday night films, children and their teachers would clean the theatre and erect the platform ready for next day's religious services.

The cinema was also a community meeting place for more sombre events. At the end of the Second World War the theatre staged concerts for the local populace and troops who had survived the conflict. In 1946, 'The Advertiser' reported that more than 1,000 people attended a welcome home for ex-servicemen and women in the Ozone. Hosted by the Mayor, R. T. Mellor, concert items were performed to a packed house, many of whom were standing, by Prospect City Band and a local male choir of 30 voices.

The theatre played a central role in the life of Prospect for half a century. The coming of television would spell the end of many theatres and cinemas, despite the beauty of their architecture and quality of their construction. Remembered with fondness for the entertainment and joy it brought so many, the Ozone's end would be less than glorious.

When it finally closed its doors in April 1961, it became a 'Tom the Cheap' grocer, Adelaide's first supermarket chain. In September 1971, the north wall and part of the roof collapsed, causing damage but fortunately injuring no-one.

It was thought the building's structure had been compromised, due to lowered ceilings and a mezzanine floor being used for storage becoming overburdened.



Prospect Ozone Theatre prior to cinemascope



Interiors of Enfield's Ozone, designed by Christopher Smith. Photos supplied by Colin Flint.

The theatre played a central role in the life of Prospect for half a century. The coming of television would spell the end of many theatres and cinemas, despite the beauty of their architecture and quality of their construction. Remembered with fondness for the entertainment and joy it brought so many, the Ozone's end would be less than glorious.

The once-magnificent building had to be demolished and was replaced by the present mall of shops.

Until now, it was thought there were no images of the theatre except those from newspaper clippings, but the photograph here has just come to light, and shows inside Prospect's Ozone and the ornate 'chocolate box' design around the screen, just before all cinema screens were widened for Cinemascope in the mid 1950's. It is the only picture known to exist from inside the theatre in its fifty year history, and was kindly supplied by Mr Colin Flint, a keen amateur historian who worked at the Chelsea Cinema (formerly Ozone Marryatville) for 40 years. That theatre was also run by the Waterman brothers who owned the Prospect and Enfield cinemas.

Few people today remember Prospect's second picture theatre at 189 Main North Road, Nailsworth. Enfield's cinema, also designed by architect Christopher Smith, opened in 1926. The premiere's publicity boasted that 'the new Ozone will not only be an adornment and asset to the district, but will become known as The Theatre Beautiful.' With a seating capacity of 1,790, it was the largest in the cinema chain until Glenelg's Ozone opened in 1937.

The second Ozone flourished until television forced its closure. The building was used for live theatre and later housed the 'Pleasure Palace' nightclub. Controversy raged when it was announced that the play 'Oh Calcutta', featuring nudity, would be staged there and the theatre was attacked by arsonists in February 1973. After being gutted by fire it, too, was demolished.



PROSPECT FAIR SPRINGS TO LIFE IN NEW VENUE

There were some grumbles when it was first suggested that Prospect's Fair may benefit from a change to a new location to include more of our community, with some detractors suggesting that moving from the traditional venue at St Helen's Park - and at a different time of year - would only end in tears.

So we're happy to come out and say it - the doubters were wrong. The inaugural Prospect Spring Fair at Broadview Oval was an unqualified success on so many fronts. If you missed it this time, be sure to get there early next year, because the huge crowd enjoyed a range of different entertainments, stalls and activities not previously seen at our annual Fair.

Six thousand people attended throughout the day, compared with the best previous record of four thousand in St Helen's Park, a major achievement for all involved. Crowds were treated to a slew of twenty one performances, while being entertained by twelve roving artistes. Residents, from kids to seniors, got involved in 'come and try' activities on the community stage and in the sports zone, with ten individual sporting clubs assisting.

Sixty six stallholders catered to the crowds, representing small businesses, community groups and sporting clubs. The variety of cuisine was diverse and delicious and we're told many food traders ran out of stock by the end of the day!

Everyone enjoyed the rides, sideshows and racing dogs, as well as the classic cars on display. Despite windy conditions setting up the Fair the previous day, we were blessed with mild spring weather and everyone we spoke to said they'll be coming back to Broadview Oval next year. City of Prospect thanks everyone involved, from performers to stallholders and Council staff, but particularly our eighteen wonderful volunteers, who helped out all day and were invaluable in making our first Spring Fair a roaring success.





BEASTIE BOY

A large crowd at the Gallery enjoyed the imaginative, original and colourful work of Kurt Bosecke, whose exhibition was opened by ABC presenter Peter Goers. Kurt's show was part of the Tutti Visual Arts program, a supported studio for artists living with disability.



DRUMMING MONKEYS

It wasn't only the little ones who enjoyed this popular show. It was a packed house at the Prospect Town Hall which welcomed back Bongo and Congo, the drumming monkeys, with kids of all ages and parents appreciating the loud, laughter-filled performance.



KING OF COOL

Audiences loved Michael Coumi's wit and sophistication in his tribute to the legendary Dean Martin in the popular 'Out of the Square' cabaret series. The crooner's songs had toes tapping and the anecdotes and jokes made the performance memorable and fun for all.





PROSPECT SPRING FAIR
 A change of date and venue saw an overwhelming response from residents as the annual event because a Spring Fair, and the choice of Broadview Oval was clearly a popular one. A record crowd - many of whom brought their dogs - enjoyed a fantastic day.



TRANSMITTING CULTURAL MEMORY
 Local artists Susan Bruce and Keith Giles collaborated in this exhibition, displaying artwork using collage, drawing and print, creating personal visions from old photos and magazines, giving new meaning to the past.



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For enquiries, call our Digital Literacy Officer Tara Lee.

8342 8015

ROAD PROJECT PROMISES SAFER PASSAGE ACROSS PROSPECT

Braund Road is a central road running parallel to the main corridors of Churchill and Prospect Roads and is an important thoroughfare for many Prospect residents, especially those accessing the two schools along this route.

The Department for Planning, Transport and Infrastructure (DPTI) has recently completed a significant upgrade to Braund Road, offering improved safety as part of the State Government's Bikedirect network program.

The program aims for better connectivity for bicycle and pedestrian movements, an improved shared environment with different traffic modes, and aims to reduce motorist speeds to further enhance safety. DPTI funded this project, with a small contribution by City of Prospect which consisted of a sixth of the project cost.

Phase 1 of the Prospect Bicycle Boulevard Project saw construction of three raised plateaus along Braund Road at intersections with Olive Street, Gladstone Road and Le Hunte Avenue.



These raised sections will assist in improving both pedestrians' and riders' safety, offering an alternative to cycling and walking on busier main roads nearby.

At the time of going to press, DPTI stated that the total Bike Boulevard works were due to be completed in November.

MICK'S MILESTONE A RARE ACHIEVEMENT

City of Prospect is proud to acknowledge the work of all of its employees, many of whom demonstrate extraordinary commitment to their work with Council. Mick Pallett has reached a landmark of four decades with the maintenance division and says he couldn't have been more content in the role and with his choice of profession.

'I left school quite early and was out earning a crust before I was fifteen. My first job was at Target and we unloaded boxes all day from the trucks, it was pretty hard yakka' says Mick. 'But it was pretty boring too and I couldn't see myself doing it for the rest of my life. My dad worked with Council and when a vacancy came up, he suggested I apply. I passed the interview and I've been here ever since and I couldn't be happier.'

'When I started here I was a boy, and I was working with men who expected a lot of you and would give you a bit of a hard time if you forgot something, but at the same time they were genuinely good blokes who treated you well and there was a real sense of comradery - and that's still true today.'

I've learned a lot of different skills and enjoyed being out there keeping the place neat and tidy and especially loved my time on the street sweeper, where you could be your own boss almost. But at the same time it was always a team effort and you felt you were part of a team.'

'It's quite amazing to me I've been here forty years in the one job. A lot of young people today won't ever



experience that, and I consider myself fortunate I found a job I liked doing and stuck at it. I always looked forward to getting up early and coming here to the depot every day, and it will be a bit sad when we have to leave here. This place and the old tram barn hold some great memories for me but I guess we all have to deal with change.'

Mick says he will cheerfully serve his remaining years at City of Prospect and he wants to work up until the day

he retires. When asked whether he is looking forward to that, he says 'I can't imagine myself retiring really. I love my garden and will probably spend some more time in it, and maybe get the chance to do a bit more fishing, but that's a way off yet'.

From all of Mick's colleagues at City of Prospect, we thank him for his dedication in his role with Council and congratulate him on reaching this significant milestone.

NEW GATEWAY WELCOMES YOU TO PROSPECT OVAL

City of Prospect has worked in collaboration over the past year with Clayton Church Homes to create a welcoming space which provides better community access and landscaping to one of the entrances to historic Prospect Oval.

The entry point gives a sense of arrival to this part of the recreational facility which sits on the Clayton Church property, via which pedestrians can access the Oval through the heritage-listed Ken Farmer gate.

A beautiful archway, designed by City of Prospect's landscape architecture team and constructed by metalwork company Alchemy of Kent Town, was inspired by the Art Nouveau style and is reminiscent of signage found in the Paris Metro. The design, with its vibrant coloured glass, aligns with fencing located nearby at the newly upgraded Memorial Gardens play space.

With greening of the space, there have been landscape treatments added with new shrubs and trees planted, which will create a shady avenue walkway towards Prospect Oval as the vegetation grows.

The establishment of a visible gateway to Prospect Oval from Main North Road is a strategic aim



previously identified in Council's master plan to define entry points, enhance way-finding and increase

use of the thoroughfare to the sports precinct, strengthening east-west connectivity across the city.

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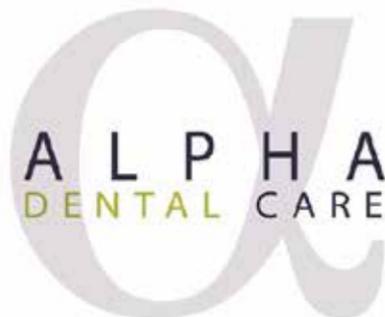
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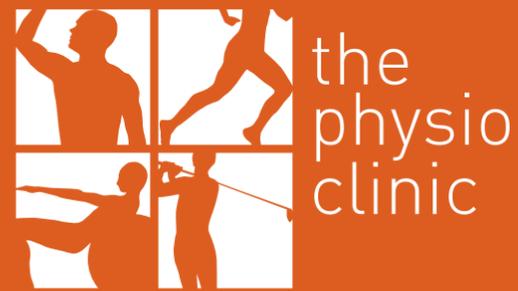
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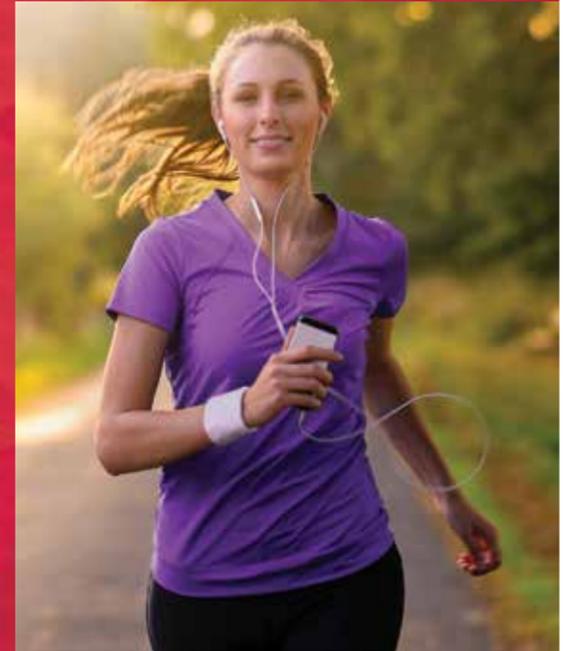
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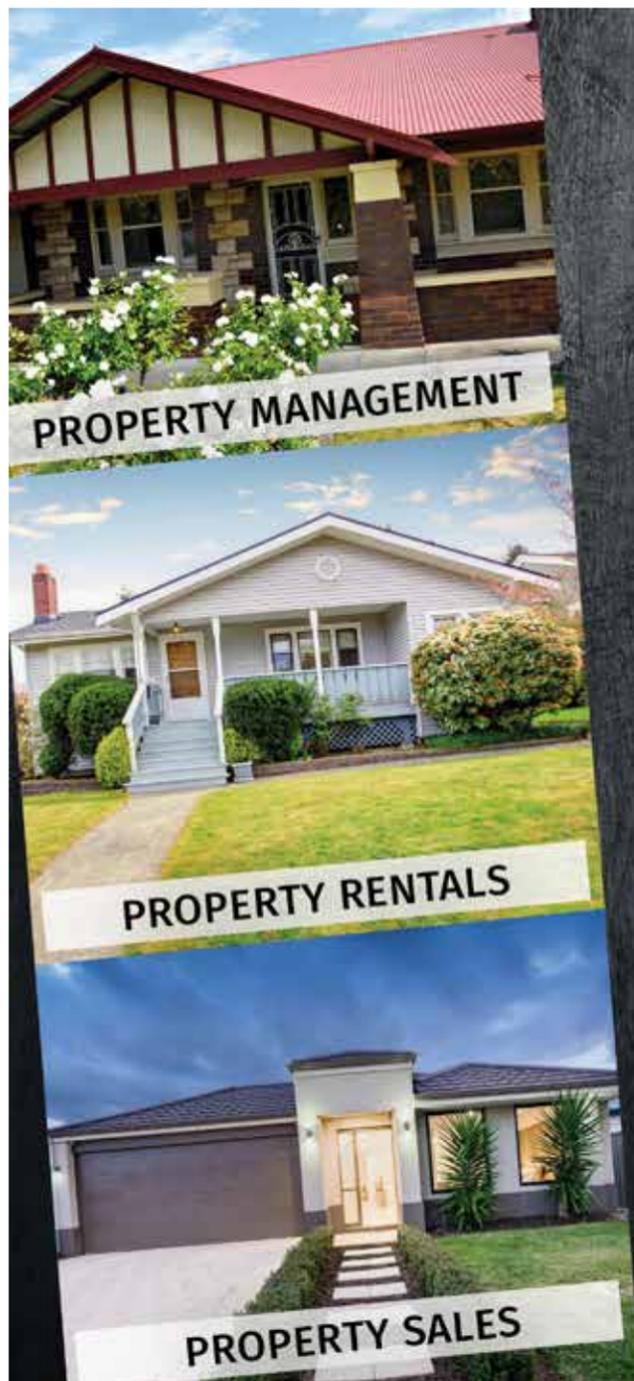
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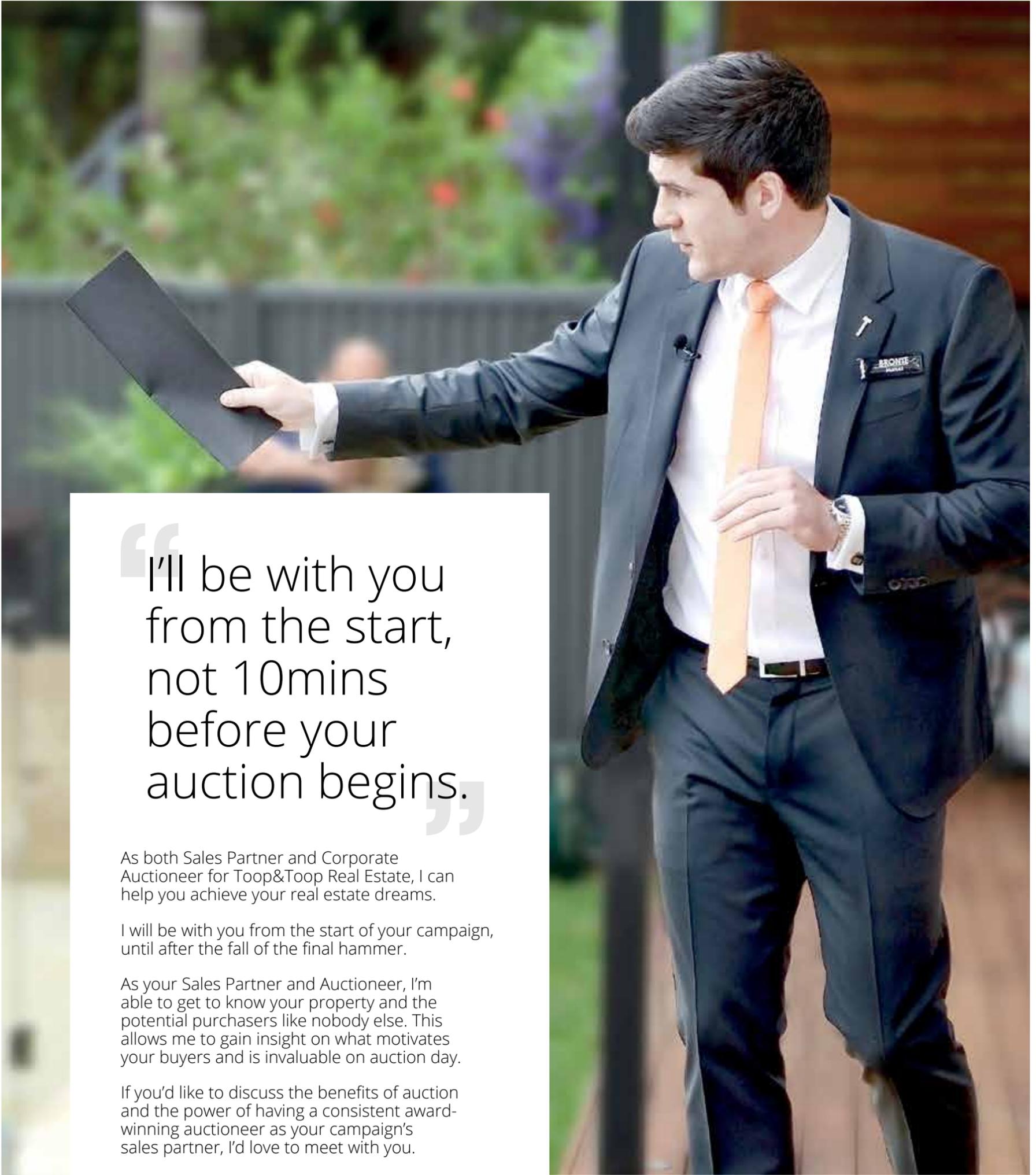


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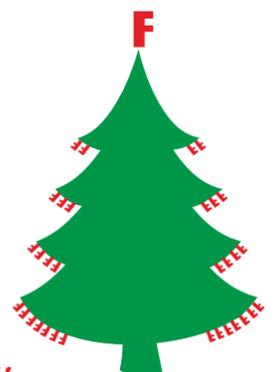


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