



## Media Release

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### A glimpse into the head space of Hedgemaze

As part of the Adelaide Fringe Festival, Prospect Gallery will host Hedgemaze, an evocative exhibition providing unique insight into the artists and space of Hedgemaze studio (2004-2009).

Since 2004 Hedgemaze studio has been a dedicated space for a small yet diverse group of artists with a shared commitment to rigorous, professional art practice. This exhibition comprises a cross-section of current work from all nine members and reflects the shared time at Hedgemaze, as well as the fluid processes of studio practice; with some artworks resolved, others in progress and some being worked within the gallery over the course of the exhibition.

The evocative name 'Hedgemaze' is a fitting analogy for the labyrinthine mental spaces that the studio facilitated (note: a hedgemaze also filters out exterior distractions). The exhibition provides a captivating insight into the influence of this sharing of space, energies, resources, company and lunch, as well as the physicality of the perfectly run-down building itself and the transformative influences of these elements on the practice of these artists.

Exhibitors and Hedgemazers are Roy Ananda, Deidre But-Husaim, Sera Waters, Angela Black, Ros Matson, Mary-Jean Richardson, Nic Brown, Lisa Young, Johnnie Dady.

Offering the community an informal and intimate insight into their individual art practice, established artists Mary-Jean Richardson and Sera Waters will each spend time working in the Prospect Gallery space during the course of the exhibition.

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For further information or for print quality images please contact the gallery on 8342 8175 or email [maria@prospect.sa.gov.au](mailto:maria@prospect.sa.gov.au) before 12 February 2010 or [admin@prospect.sa.gov.au](mailto:admin@prospect.sa.gov.au) after this date.

Images: (L-R) Sera Waters, Paradise Tampering: The House Fire, 2009, Found longstitch, wool, 400 x 400mm; Roy Ananda, Untitled, 2010. (work in progress), courtesy the artist and Dianne Tanzer gallery.

