

Heart Pieces 2018

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six laser cut vinyl text triptychs, twelve screens (polyester, pine, zinc fixings, nylon), three projected moving image works (single channels on various length loops), one single track audio loop (22.08 minute loop)

The Text

Heart Pieces moves fictional narratives from the traditional page or screen onto the wall, inviting us to become physically enclosed within the stories they tell, reversing the traditional relationship between reader and book-based text.

The narrative is stories and fragments of stories.

*Tales of lost and found.
Humans, animals, the sky and the sea.
Robots.
Scientific research, magic, secrets and war.
Lives, loves, hopes, dreams.
Death, curiosity, wonder and opportunity.
And the single thread that binds these things: heart.*

The Moving Image

Projections on the floor reflect and repeat fragments of the stories found within the text, creating visual meditations through their mesmeric repetition. The ants follow an apparently invisible imperative, decided by the leader, unquestioned by those who follow. While there is surely a purpose in this curious path, it is not easily explained. The bees move through the air in what appears to be random paths but their lives have a similar order. The water that lies between them becomes words, written and erased, written and erased, in a never-ending reconsideration of everything we know. A challenge to the order? A reminder that nothing stays the same?

The Foley

Sound is ubiquitous with every space we inhabit, either through its presence or its absence. Sound can be also used as a weapon, both the obvious and the sub aural. Constant noise fills the exterior of our lives from human voice to music and machine – it is almost a human addiction. But silence can bring its own discomfort. The foley for *Heart Pieces* aims to take on another guise. Intimate, of the interior. It is the sound of water, human ingenuity, insects, breath, life, the planet, and the heart.

Heart Pieces explores six states of the human condition: risk, assumption, curiosity, action, despair and hope.

This installation is supported by an online presence that aims to act as both an aid to accessibility and an opportunity to engage with the ideas both beyond your visit and beyond the life of the exhibition.

With the use of a personal smart phone with a QR reader app, visitors with a vision or hearing disability can access audio visual enhancements of the work online by using the QR code.

www.heartpieces.net

